

3^{me} CONCERTO

(Hymne triomphal)

Edition revue par Emile Sauret

VIOLON

A. Bazzini, Op. 29

Allegro
pomposo.

$\text{♩} = 112.$

TUTTI.

ff

A

sf> *sf>* *p* *4^e C.* *dim.*

B

pizz. *arcu.* *cres.* *ff marcato.*

C *SOLO* *con forza grandioso.*

sciolte. *1^{re} C.*

* NB. En exécutant ce Concerto avec Piano, le Violon doit jouer la partie inférieure jusqu'au signe \oplus 13490.

Violon musical score page 3. The score is written for a Violon (Violoncello) in D major (two sharps). It consists of ten staves of music. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The music is in 4/4 time. The first staff ends with a *poco rall.* marking. The second staff begins with a *a Tempo.* marking and a *mp* (mezzo-piano) dynamic. The third staff begins with a *grandioso.* marking. The fourth staff begins with a *mf* (mezzo-forte) dynamic and a *3^o C.* (third C) marking. The fifth staff begins with a *a Tempo.* marking and a *f* (forte) dynamic. The sixth staff begins with a *mf* (mezzo-forte) dynamic and a *TUTTI.* marking. The seventh staff begins with a *SOLO.* marking. The eighth staff begins with a *con forza.* marking. The ninth staff begins with a *TUTTI.* marking. The tenth staff begins with a *SOLO.* marking. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

grandioso.

3^e e 4^e C. - 2 - 4 - 2

dolce

rit.

2^e C.

3^e C.

a tempo

G

f

animato.

H

mf

3^e e 4^e C.

f

I

a Tempo.

cres.

f

rall.

mf

VOLUME,

Plus difficile.

harm

8

8

4 4 0 3

3rd C.

cres.

har. *f*

TUTTI.

8

M

cres.

4

marcato.

1

N
SOLO.

f Sostenuto.

sf *sf* *dim. e rall.* *p* *con grazia.* *pp* *dolciss.*

a Tempo.

2^e C. *3^e C.*

rall. *a* Tempo.

TUTTI.

come Recit. ma in Tempo. *SOLO V.* *sciolte.* *poco rall.*

4^e C.

VIOLON.

[illegible]



Violon musical score, first system. The music is in treble clef with a key signature of three sharps (F#, C#, G#). It features a series of eighth-note patterns with slurs and accents. Fingerings are indicated by numbers 1-5. A trill (T) is marked above a note. The system ends with a double bar line.

Poco più animato.



Violon musical score, second system. The music continues with eighth-note patterns. A dynamic marking of *p* (piano) is present, followed by *Due corde* (two strings). A forte (*f*) dynamic is also indicated. The system includes various fingerings and slurs. A trill (T) is marked above a note. The system ends with a double bar line.

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